

## PRESS RELEASE

Till We Meet Again is a time capsule, taking audiences back to 1940's war-time Canada, through the airwaves of a live radio show that gave hope to a nation.

*"Till We Meet Again is a must-see play...Simply put, Till We Meet Again is a classic in the making."*

*\*Translated excerpt from André Lapointe, Regard en Coulisse*

Toronto – October 7, 2009

The war-time musical production **Till We Meet Again** offers a true account of how a live CBC-based radio show connected a nation during the uncertainty and emotion of World War II. Based on months of careful research, dozens of interviews with veterans, and analysing old radio recordings and letters, **Till We Meet Again** authentically recreates life in Canada in the 1940's. This musical will bring audiences back to an era of live radio entertainment typical of what was presented at the **Mount Royal Hotel** in **Montreal** that provided hope to a country lost in radio land. Tickets are available through the theatre box offices or [www.tillwemeetagain.ca](http://www.tillwemeetagain.ca).

**Theatre Panache** is proud to restage **Till We Meet Again** with a 36-performance tour beginning **October 16<sup>th</sup>, 2009** in Montreal. The production will run in Mississauga, Ottawa, Markham and Oakville before returning to Montreal to close out the tour on **November 22<sup>nd</sup>, 2009**. The performances in Ottawa will mark a memorable return to the **Canadian War Museum** where **Till We Meet Again** was very well received in 2005 with sold out performances. The all-Canadian cast and creative team will proudly perform there again this year following Remembrance Day.

**Till We Meet Again** is an historical journey of love, hope and connections. It is split into three acts based in 1940, 1942 and 1944. In each segment the audience experiences an uplifting, entertaining and honest portrayal of the era through lively songs, dance, and ad jingles, contrasted with live news of the day, reports from the front and letters to and from the soldiers.

This timeless production is as relevant today as it was more than 60 years ago. For audience members who have experienced the early 1940's first hand, the story conjures up familiar refrains and heart-warming nostalgia. For those have not, **Till We Meet Again** provides a time capsule that gives audiences insight of what it was like to live in this unique war-time era.



An entirely Canadian production, **Till We Meet Again** was written by the Canadian Playwright, **David Langlois** and is directed by **Theatre Panache's** Artistic Director and founder, **Heather Markgraf Lowe**. The cast and crew of **Theatre Panache** are proud to travel their home country with the largest tour to date for this professional production.

For more information, please visit [www.tillwemeetagain.ca](http://www.tillwemeetagain.ca)

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### Available for interviews:

Director Heather Markgraf Lowe,  
Playwright David Langlois, and the rest of  
**Till We Meet Again's** Cast and Creative Team

### Upcoming Tour Schedule:

#### Ottawa – Shenkman Arts Centre

October 27, 2009 (1 Show)  
October 28, 2009 (2 Shows)  
October 29, 2009 (1 Show)  
October 30, 2009 (2 Shows)  
October 31, 2009 (1 Show)  
November 1, 2009 (1 Show)  
November 3, 2009 (2 Shows)

#### Markham – Markham Theatre

November 5, 2009 (1 Show)  
November 6, 2009 (2 Shows)

#### Ottawa – Canadian War Museum

November 12, 2009 (1 Show)  
November 13, 2009 (2 Shows)  
November 14, 2009 (2 Shows)  
November 15, 2009 (1 Show)

#### Oakville – Oakville Centre for Performing Arts

November 18, 2009 (1 Show)  
November 19, 2009 (2 Shows)

#### Montreal – Oscar Peterson Concert Hall

November 21, 2009 (2 Shows)

November 22, 2009 (1 Show)

Filled with songs of romance, comedy, army life and hope, this musical leaves audience members feeling proud and inspired.

Past productions of **Till We Meet Again** received rave reviews. Critics have described the show experience as "an evening of nostalgia, an incitement to reminisce, and a chance to enjoy the lyrics and music of another era". **The Montreal Gazette** named the musical one of the "10 Best Productions in 2005."

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**Till We Meet Again** 